

WHOLE LOTTA ROSIE

As recorded by AC/DC

(from the 1977 Album "Let There Be Rock")

Transcribed by gozer@earthling.net

Words by Angus Young, Malcolm Young, Bon Scott

Music by Angus Young, Malcolm Young, Bon Scott

A Intro

Moderate Rock ♩ = 160

N.C. C5 D5 C5 A5 N.C.

C5 D5 C5 A5 N.C.

C5 D5 C5 A5

Gtr I *f*

Gtr II *f*

B 1st Verse

N.C.

C5 D5 C5 A5 N.C.

C5 D5 C5 A5

3x

10

N.C. C5 D5 C5 A

T
A
B

0 3 0 5 0 3 0

14

N.C. A N.C. A

P.M. --4 P.M.

T
A
B

0 2 0 0 2 0 0 2

H

18

N.C. A N.C. A

H

C 2nd Verse

22

N.C. A N.C. A

P.M.---4

H

26

N.C. A N.C. A

P.M.++4

H

30

N.C. A N.C. A

P.M.++4

H

N.C. A N.C.

34

P.M. -1

H

T
A
B

D Pre-Chorus

F D5

Gtrs I, II

38

T
A
B

E Chorus

A5 G5 A G5

42

T
A
B

46

A G5 D/F# G5 D/F# G5 D/F#

Gtr II

50

A N.C. A N.C. A

P.M.--1

H

The musical score is presented in a standard format with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into two systems, each with a main melody line and a guitar solo line. The main melody line starts at measure 46 and continues through measure 50. The guitar solo line starts at measure 50 and continues through measure 54. The score includes various guitar techniques such as bends, slides, and harmonics. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a single guitar player.

F 3rd Verse

54

N.C. A N.C. A

P.M.--4

H

58

N.C. A N.C. A

P.M.--4

H

62

N.C. A N.C. A

P.M.--1

H

T
A
B

66

N.C. A N.C.

P.M.--1

H

T
A
B

G Pre-Chorus

F D5

Gtrs I, II

70

T
A
B

H Chorus

74

A5 G5 A G5

78

A G5 D/F# G5 D/F# G5 D/F#

Gtr II

Gtr III

w/slight slap-back echo

sl.

3Pick slide

rake

I Guitar Solo

[illegible]

88

91

N.C.

93

T 5 4 2 5 5 16 16 11 10 8 10 8 7 8 7 9 7 9 7 10 7 7 7 10 7 7

A 5 4 2 5 5 16 16 11 10 8 10 8 7 8 7 9 7 9 7 10 7 7 7 10 7 7

B 5 4 2 5 5 16 16 11 10 8 10 8 7 8 7 9 7 9 7 10 7 7 7 10 7 7

P sl. sl. P P

N.C.

A

95

T 17 17 20 17 20 17 19 17 19 19 17 19 17 19 17 19 17 17 17 17 2 14 14 14

A 10 3 13 10 10 5 7 0 0 20 17 20 17 19 17 19 19 17 19 17 19 17 19 17 19 17 17 17 17 2 14 14 14

B 10 3 13 10 10 5 7 0 0 20 17 20 17 19 17 19 19 17 19 17 19 17 19 17 19 17 17 17 17 2 14 14 14

sl. sl. sl. sl. P P P sl. sl.

J Interlude

J Interlude

A5 C5 D5 C5 A5 N.C. C5 D5 C5 A5

101

A.H. A.H. $\frac{1}{4}$ A.H.

sl. G G sl. sl. H G sl.

5 5 (7) 7 [5] 7 7 [5] 7 4 10 4 7 7 7 [5] 7 4

5 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

106

N.C. C5 D5 C5 A5 N.C. C5 D5 C5 A5

A.H. A.H. A.H. 1/4

sl. F# C# G C# sl. sl. G A G sl.

5 7 5 7 [7] [7] [5] [7] 4 5 7 [5] 7 [7] 7 [5] 7 4

0 3 0 5 0 3 0 0 3 0 5 0 3 0

110

N.C. C5 D5 C5 A

A.H. A.H. 1/4 *mf* P.M. 1/4 *mf*

sl. G F# sl. sl.

5 [5] [7] 5 (0) 5 7 7 5 7 5 7 7 7 5 7 5 7 7 5 7

0 3 0 5 0 3 0 0 3 0 5 0 3 0

114

N.C. A N.C. A

T

A 7 5 5 5 4 4 4 3 3 2

B

118

N.C. A N.C. A

T

A 2 1 1 0 0 3 4 4 4 3 3 2 0 5 5 4 4

B

sl.

P.M.

122

N.C. A

P.M.---| P.M.

T 2 4 4 0 2 4 4 5 7 9 9 11 9 11 11 10 12 10 11 10 10 10 13 12 10 10 13

A 4 0 2 4 4 5 7 9 9 11 9 11 11 11 10 12 10 11 10 10 10 13 12 10 10 13

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 5 0 3 0

H sl. H P P P

124

N.C. A

T 13 12 10 13 12 10 13 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12

A 13 12 10 13 12 10 13 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12 10 13 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 5 0 3 0

[illegible]

K Pre-Chorus

N.C.

F

[illegible]

L Chorus

132

D5 A5 G5

Full

sl. sl.

136

A G5 A G5

1/2 Full Full

sl. P H sl. P

M Outro solo

[illegible]

8va----- N.C. A5-----|

146

Full 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 20 17 17 20 17 17 20 19 17 17 20 17 17 20 17 17 20 20 17 17 20 20 17 19

A 19

B P P P P P P P P

T 2

A 2

B 0

8va----- N.C. A5-----|

148

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 17 20 20 17 17 20 20 17 17 20 20 17 17 20 20 17 17 20 20 17 17 20 20 17 19

A 19

B P P P P P P P P

T 2

A 2

B 0

The musical score for "The Rose Tree" is presented in two systems. The first system includes a guitar solo with triplets and a 1/2 note bend, and a bass line with chords. The second system starts with a "N.C." (No Chords) instruction and continues with the vocal melody and bass line.

System 1:

- Guitar Solo:** Features a series of triplets (marked with "3") and a 1/2 note bend (marked with "1/2"). The solo is labeled "8va" (octave 8).
- Bass Line:** Includes chords (T, A, B) and a bass line with notes (17, 20, 17, 19, 17, 20, 17, 17, 17, 20, 17, 19, 17, 20, 17, 19).
- Vocal Melody:** A simple melody line with notes (17, 20, 17, 19, 17, 20, 17, 17, 17, 20, 17, 19, 17, 20, 17, 19).

System 2:

- Guitar Solo:** Continues the solo with triplets and a 1/2 note bend.
- Bass Line:** Includes chords (T, A, B) and a bass line with notes (17, 20, 17, 19, 17, 20, 17, 17, 17, 20, 17, 19, 17, 20, 17, 19).
- Vocal Melody:** Continues the melody line with notes (17, 20, 17, 19, 17, 20, 17, 17, 17, 20, 17, 19, 17, 20, 17, 19).

The score is divided into two systems, with the second system starting with a "N.C." (No Chords) instruction.

[illegible]

8va-----| 8va-----| N.C. A5

154

Full 17 20 17 20 17 20 17 20 17 17 20 17 19 19 19 17 19 17 19

P P P P

T A B

2 2 0 0 0 0 0 0 2 2 2 2 3 0 5 0 3 0

8va-----| N.C. A5 8va

156

19 17 19 19 19 17 6 16 14 17 14 16 14 17 17 14 16 14 17 14 16 14 9 14 x 17 17

P sl. sl. P P P sl. 0

T A B

2 2 2 2 2 2 0 0 2 2 2 2 3 0 5 0 3 2 0

[illegible][illegible]

8va-----| N.C. 8va-----| A5

164

Full Full Full 1/2 Full P.M.

P P P P P sl. 0 H

T A B

T A B

8va..... N.C. A5

166

let ring.....

3

sl. sl.

[illegible][illegible]

[illegible]

The musical score for 'A 8va' consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). It features a melody with triplets and accents, with lyrics 'Full' and '1/2' written below. The piano accompaniment is written in treble and bass clefs. The right hand plays chords, and the left hand plays a bass line with notes 17, 20, 19, and 17. The score is divided into two systems, each with a repeat sign at the end.

[illegible][illegible]

The image displays a musical score for the piece "Free Time" by John Cage. The score is presented in two systems, each featuring a piano part and a string quartet part.

System 1:

- Piano Part:** The piano part is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *sl.* (sforzando), *P* (piano), and *sl.* (sforzando). The piece is marked "Free Time" at the beginning.
- String Quartet Part:** The string quartet part consists of four staves labeled T (Tenor), A (Alto), B (Bass), and an unlabeled staff. The notation includes various note values, rests, and dynamic markings such as *sl.* (sforzando), *P* (piano), and *sl.* (sforzando).

System 2:

- Piano Part:** The piano part continues on a single staff with a treble clef. It includes various note values, rests, and dynamic markings such as *sl.* (sforzando), *P* (piano), and *sl.* (sforzando).
- String Quartet Part:** The string quartet part continues on four staves labeled T (Tenor), A (Alto), B (Bass), and an unlabeled staff. The notation includes various note values, rests, and dynamic markings such as *sl.* (sforzando), *P* (piano), and *sl.* (sforzando).

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and experimental composition.

8var

189

T 20 17 19 17 18 16 17 16 15 17 14 15 14 16 15 13 14 11 14 11 13 10 13 9 12

A

B

P P P sl. P

T

A

B

The musical score for "The Rose Tree" is presented in three systems. The first system (measures 1-10) features a vocal melody in treble clef with a key signature of one sharp (F#). The guitar accompaniment is in standard tuning, and the piano accompaniment is in treble clef. The second system (measures 11-20) continues the vocal melody and includes a guitar solo section marked "Full" and "6:4". The piano accompaniment includes a section marked "sl.". The third system (measures 21-24) shows the vocal melody and piano accompaniment concluding the piece.